

The logo for 'The Quirky Mag' is a horizontal composition. It features a large, stylized letter 'Q' on the left, composed of several concentric green circles that taper to a point at the bottom. To the right of the 'Q' is a large, bold letter 'U' also made of concentric green circles. Next is a large letter 'P' with a thick green base and a green circle on top. To the right of the 'P' is a large letter 'R' with a thick green base and a green circle on top. The letters are all in a bold, sans-serif font. The entire logo is set against a white background with a decorative border at the top featuring various small, colorful illustrations like a sun, a tree, and a monkey.

# Lost and Found Chronicles



# CONTENTS

## CONTENTS

- 1 What is Archaeology?
- 2 The Pencil That Writes Forgotten Stories
- 3 Forgotten Genius: Not all is lost...
- 4 Rediscovered Recipes
- 5 The Things We Leave Behind
- 6 Lost and Found in the Wild
- 7 Gone in Scribble: Doodle Story of the Disappeared
- 9 The Lost City of Dwarka: Unravelling the Ancient Mystery
- 10 Stranded Stories: If I were marooned on an Island...
- 11 Tales from the Sand: The Lost Bucket Speaks
- 12 How to Become a Field Archaeologist?
- 13 Brain Play
- 14 Spotlight @ PIS
- 15 Book Recommendations
- 16 Movie Recommendations
- 17 Movies and Books Review

## FROM THE PRINCIPAL'S DESK

Dear Students and Parents,

At the outset, I would like to express my heartfelt gratitude to the parents and families who have entrusted us with the responsibility of educating their children. This trust is both an honour and a duty one we strive every day to uphold with sincerity and dedication.

In today's dynamic world, the role of education extends beyond the boundaries of textbooks. Our aim is to nurture young minds into confident, compassionate, and curious learners ready to embrace the challenges of life and the opportunities of tomorrow. Our school endeavours to create a balanced environment that blends academic rigour with a wide spectrum of co-scholastic activities to shape well-rounded individuals. This edition of our school magazine is a testament to our students' creative spirit. Titled "Lost and Found Chronicles," the theme explores the emotional and imaginative journeys of losing and rediscovering objects, moments, ideas, and even parts of oneself. Through poems, stories, doodles, reflections, and artwork, our students have captured what it means to lose and to find - whether in reality, memory, or fantasy.

I take this opportunity to congratulate the editorial team, teachers, and students for their tireless efforts in bringing this creative collection to life. I am confident that the talent, thoughtfulness, and originality of our young contributors will leave every reader enriched and inspired. "Education is a shared commitment between dedicated teachers, motivated students and enthusiastic parents with high expectations."

**Warm Regards,**  
**Principal**  
**Bhushan Upasani**

Naila Shaikh  
Editor-in-Chief:  
Jagdish Khairnar

Visual & Media In-charge: Utpal Pawar  
Priyanka Pawar

| Student Editor: Isha Patil

| Creative Designer: Yogesh Ramrake

| Student Editor: Darshana Chaudhari

# What is Archaeology?

Archaeology is the scientific study of human history and prehistory through the excavation, analysis, and interpretation of material remains—such as artifacts, structures, bio-facts, and cultural landscapes. It helps us understand how ancient people lived, what they believed in, how they built civilizations, and how societies evolved over thousands of years.

## A Brief History of Archaeology

Archaeology has grown from treasure hunting into a structured scientific discipline. Here's a quick look at its development:

### 1. Antiquarian Era (Pre-1800s)

- Wealthy collectors and adventurers explored ruins and tombs, more interested in exotic treasures than historical value.
- Early “archaeologists” like Giovanni Battista Belzoni excavated Egyptian sites with little documentation.

### 2. Emergence as a Science (19th Century)

- William Flinders Petrie introduced systematic methods of excavation and detailed record-keeping.
- Discoveries at Pompeii and Mesopotamia showed the value of preserving context, not just collecting artifacts.

### 3. The 20th Century

- Archaeology became interdisciplinary, combining history, anthropology, geology, and chemistry.
- Introduction of radiocarbon dating (1940s) allowed accurate dating of organic materials.
- Development of underwater archaeology, aerial photography, and stratigraphy (*studying layers of soil*).

### 4. Modern Archaeology (21st Century)

- Use of remote sensing, LIDAR, GIS mapping, and DNA analysis.
- Increased focus on ethics, cultural heritage, and collaborating with indigenous communities.
- Public archaeology, where communities are involved in excavation and preservation, is growing.

## How Archaeology Works?

The archaeological process involves several steps:

### 1. Research & Survey

- Archaeologists start with background research, studying old texts, maps, and previous findings.
- They conduct field surveys to identify promising locations—walking over land, using drones, or geophysical instruments.

### 2. Excavation

- Carefully digging in layers to reveal structures, tools, bones, or pottery.
- Every find is recorded with its exact location and depth, preserving context.
- Tools used: trowels, brushes, sieves, total stations (for mapping), GPS, drones.

### 3. Documentation & Analysis

- Artifacts are cleaned, cataloged, and analysed in labs.
- Materials are dated using methods like carbon dating, dendrochronology, or thermoluminescence.
- Archaeologists try to reconstruct the culture and life of the people who left the remains.

### 4. Preservation & Publication

- Sites may be conserved or re-buried to protect them.
- Findings are shared through academic publications, museums, documentaries, or public exhibits.





# The Pencil That Writes Forgotten Stories

## The City's Silent Memories

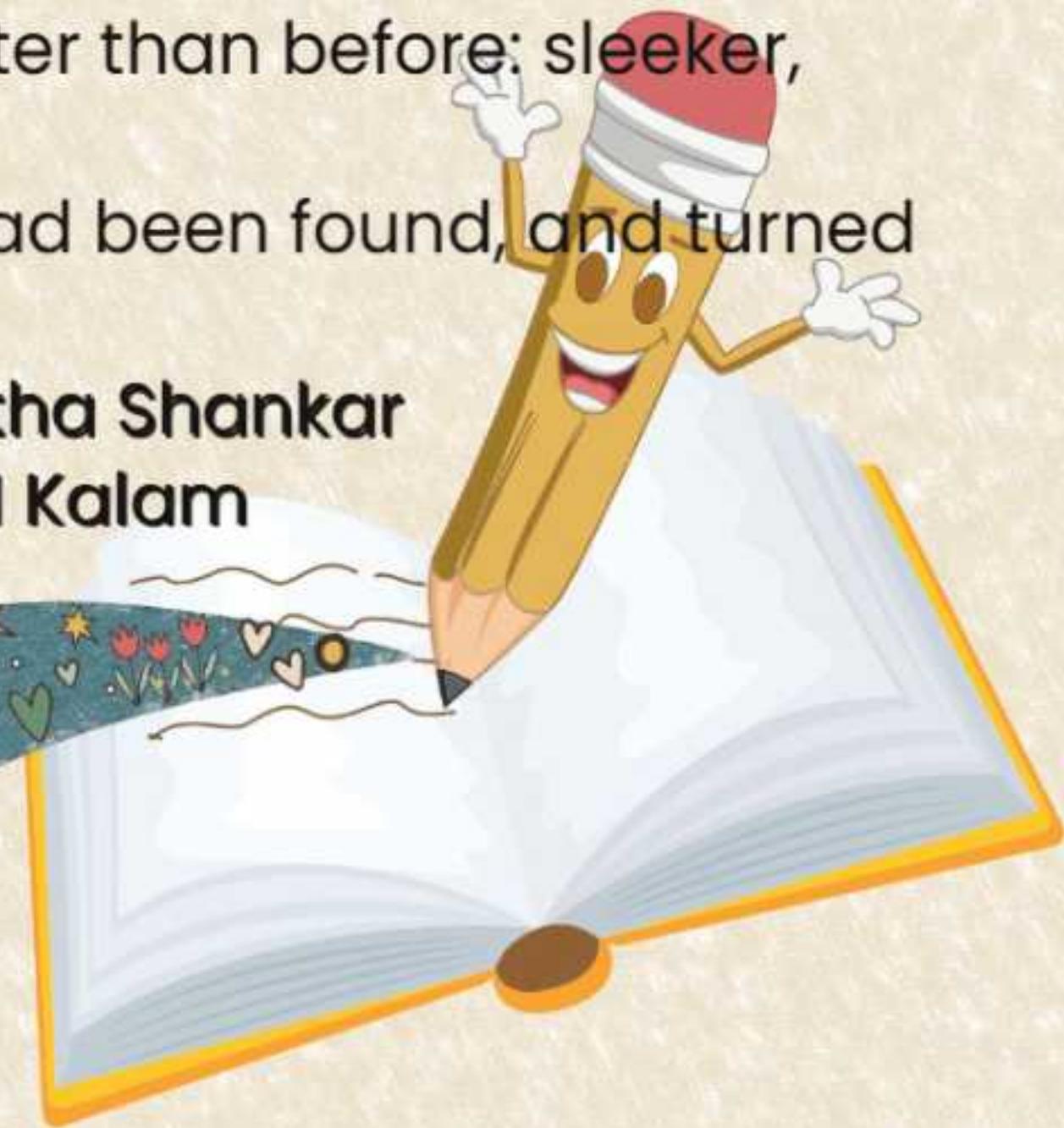
One evening, Jai walked through the old part of his city. He had come there after many years. The streets were crowded, but he felt something missing. As he passed the old cinema, he remembered how his father used to bring him there every Sunday. The cinema was now closed, its doors locked, but the memory of laughter and clapping still felt alive. Further down the lane, he stopped near a café. He smiled, thinking of the coffee he once enjoyed with his best friend. Walking back, Jai felt the city was not just buildings and roads. It carried his childhood, his family, and his happiness in silence. The city had kept his memories safe, even when he had forgotten them.

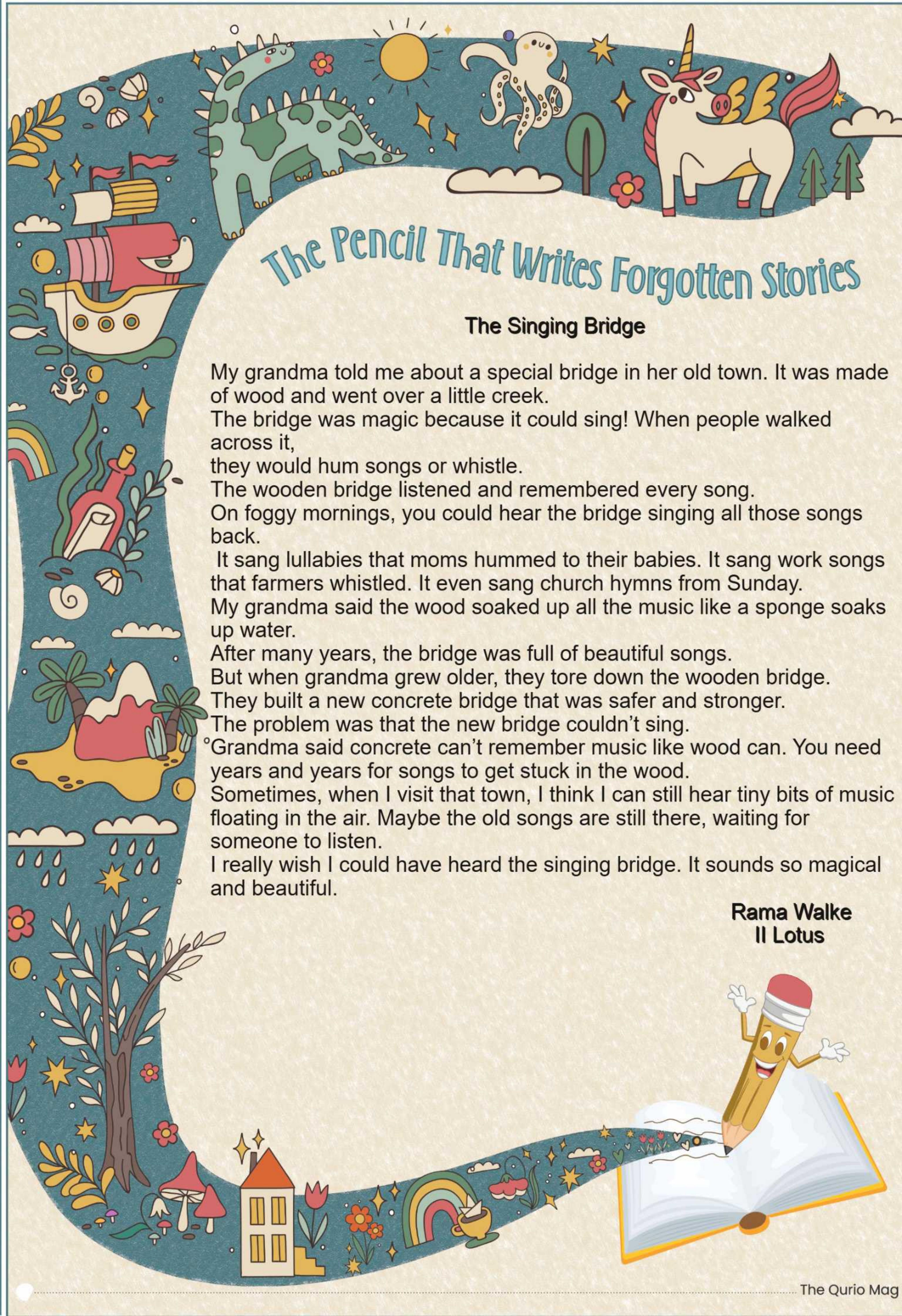
Priyanshi Thorat  
IX Raman

## The Lab's Lost and Found

As Roseta stepped out of her dorm, a box burst open, scattering old letters and party invitations. She knelt among the mess, recognizing faded handwriting from friends and family. Her roommate dashed in, face flustered—"It's going to be chaos!" Nora, Roseta's fun-loving friend, smirked. "Another one of Lloyd's crazy experiments?" Their older sister, Lloyd, was a college dropout with a passion for zoology and chemistry. For six years, Lloyd had worked on her proudest creation—Anem, a semi-machine of remarkable design. But one evening, Anem vanished from the lab. Determined to help, Roseta gathered every note and sketch of Lloyd's, studied them, and turned days into nights. Days later, the new Anem whirred to life—better than before: sleeker, stronger, and smarter. The sisters celebrated. What was once lost had been found, and turned into something even greater.

Aastha Shankar  
VIII Kalam





# The Pencil That Writes Forgotten Stories

## The Singing Bridge

My grandma told me about a special bridge in her old town. It was made of wood and went over a little creek.

The bridge was magic because it could sing! When people walked across it,

they would hum songs or whistle.

The wooden bridge listened and remembered every song.

On foggy mornings, you could hear the bridge singing all those songs back.

It sang lullabies that moms hummed to their babies. It sang work songs that farmers whistled. It even sang church hymns from Sunday.

My grandma said the wood soaked up all the music like a sponge soaks up water.

After many years, the bridge was full of beautiful songs.

But when grandma grew older, they tore down the wooden bridge.

They built a new concrete bridge that was safer and stronger.

The problem was that the new bridge couldn't sing.

Grandma said concrete can't remember music like wood can. You need years and years for songs to get stuck in the wood.

Sometimes, when I visit that town, I think I can still hear tiny bits of music floating in the air. Maybe the old songs are still there, waiting for someone to listen.

I really wish I could have heard the singing bridge. It sounds so magical and beautiful.

Rama Walke  
II Lotus



# Forgotten Genius: Not all is lost...

Tech from ancient days that was rediscovered.

## Greek Fire

Wow! Isn't it amazing that the Byzantines had a mysterious weapon that could actually burn on water? How cool is that?

Yes! it's amazing how it inspired modern flamethrowers! What's even more fascinating is that scientists are still figuring out how it was made!



## Wootz Steel

Have you heard about Wootz steel from ancient India? It was high quality and used for swords and armor.

Wow! I have also heard that these days, metallurgists are using new technology and have tried to recreate it!



## Hydraulic Cement

Have you heard about the ancient concrete the Egyptians and Romans used?

No, what's special about it?

It hardens under water and was rediscovered during the Industrial Revolution for canals. And we still use it for underwater tunnels and dams.

Whoa! that's mindblowing



## Roman Concrete

Did you know that ancient Roman concrete has lasted for thousands of years. But its recipe was lost after the Roman Empire fell.

Absolutely! but Researchers found that a mix of volcanic ash, lime, and seawater creates remarkably durable concrete just like the Romans used.



## Takshashila University

Guess what? The world's first university was in India, 2,000 years ago - Takshashila!

Whoa, really? That's amazing! I wish we could time-travel and be students there.

and people studied everything from science to archery!



# Rediscovered Recipes

Here are some delightful rediscovered recipes that you might enjoy trying out!



## Icy Cream

### Lady Fanshawe's 17th-Century Ice Cream from England

#### Ingredients

- › Fresh Cream
- › Orange flower water or Ambergris
- › Sugar
- › Silver or tin boxes
- › Tub of chopped ice
- › Seasoned cream.

#### Instructions

- › Boil three pints of cream with a blade of Mace or perfume it with Orange flower water or Ambergris.
- › Sweeten the cream with sugar and let it cool.
- › Pour it into silver or tin boxes, then place the boxes in a tub of chopped ice, covering them completely for two hours.
- › Finally, turn them out onto a plate with some seasoned cream.

## SANIKULAS COOKIES



### San Nicolas Cookies from Philippines

#### Ingredients

- › 1/2 pound butter
- › 1 cup sugar
- › 1 egg yolk
- › 1 3/4 cup all-purpose flour
- › 1/2 teaspoon salt
- › 1 teaspoon vanilla extract

#### Instructions

- › Cream butter and sugar. Mix in the other ingredients.
- › Shape about 3/4 teaspoon of batter into balls and place them 2 inches apart on ungreased cookie sheets.
- › Beat egg whites slightly, then dip the bottom of a glass into it and flatten each ball.
- › Sprinkle with cinnamon sugar or coloured sugar.
- › Bake at 325°F for 10 to 12 minutes. Enjoy!

## Gouyna Bori



### The Jewellery Fritters from West Bengal

#### Equipment

- › Piping bag with thin tip.

#### Ingredients

- › 2 cups split black gram/urad/biuli dal
- › 2 tsp salt
- › 1/2 cup poppy seeds
- › canola or vegetable oil for deep frying

#### Instructions

- › Soak the lentils in water for at least 12 hours.
- › Make a fine paste using little or no water.
- › Beat the lentil paste and salt in a large bowl until the mixture is light and fluffy.
- › Fill a piping bag with the paste.
- › Sprinkle poppy seeds on a greased cookie sheet.



# The Things We Leave Behind

Poems that linger like memories.

## Goldy's Journey

Dear Goldy, now at rest, your gentle fins no longer quest  
Through waters warm and crystal clear  
your golden grace we held so dear.  
You danced with light that filtered down, a flash of precious golden brown.  
Through castle walls and plants so green,  
the brightest soul we've ever seen.  
Though lost from sight, you're truly found in every memory's gentle sound  
no morning ripples mark your wake, yet love endures for Goldy's sake.  
In chronicles of heart, we write your story filled with liquid light.  
That quiet presence, swimming free, lives on in treasured memory.  
Rest now, sweet Goldy, friend so true, forever found, I will remember you.

Malhar Walke  
Vth Kalam

## The Things We Leave Behind

In pages torn and ink-stained lines,  
We leave behind forgotten signs—  
Of laughter shared, of silent fears,  
Of growing up through fleeting years.

A scribbled verse, a hidden rhyme,  
Still echoes softly over time.  
Though days may pass and paths divide,  
These poems stay, deep down inside.

Not lost, not gone, just left to find—  
The gentle things we leave behind.

Isha Patil  
Xth Kalam



# The Things We Leave Behind

Poems that linger like memories.

## Shadows of Childhood

We once ran free in fields so wide,  
With games and laughter side by side.  
The swing still waits beneath the tree,  
A quiet reminder of what used to be.

The marbles rolled, the kites took flight,  
Our days were filled with simple light.  
Small hands built castles in the sand,  
Dreams took shape at our commands.

Old toys may fade, the chalk may go,  
But in our hearts, those moments glow.  
The songs we sang, the games we played,  
Still live within, though years have strayed.

Though childhood ends, its light will stay,  
Its shadow walks with us each day.  
In every smile, in every cheer,  
The voice of childhood lingers near.

Leepee Dharmadhikari

IX Raman

## What We Leave Behind

Though we may go, our time will cease,  
Love's warmth we give and find the peace,  
A trail of joy, a sweet release.

The laughter shared, a whispered dream,  
A loving glance, a building gleam.  
These precious moments, it would seem,  
For in the heart, they brightly shine—  
A legacy, uniquely mine.

Memories treasured, a beautiful design.

Hiteshi Wagh

VIII Kalam

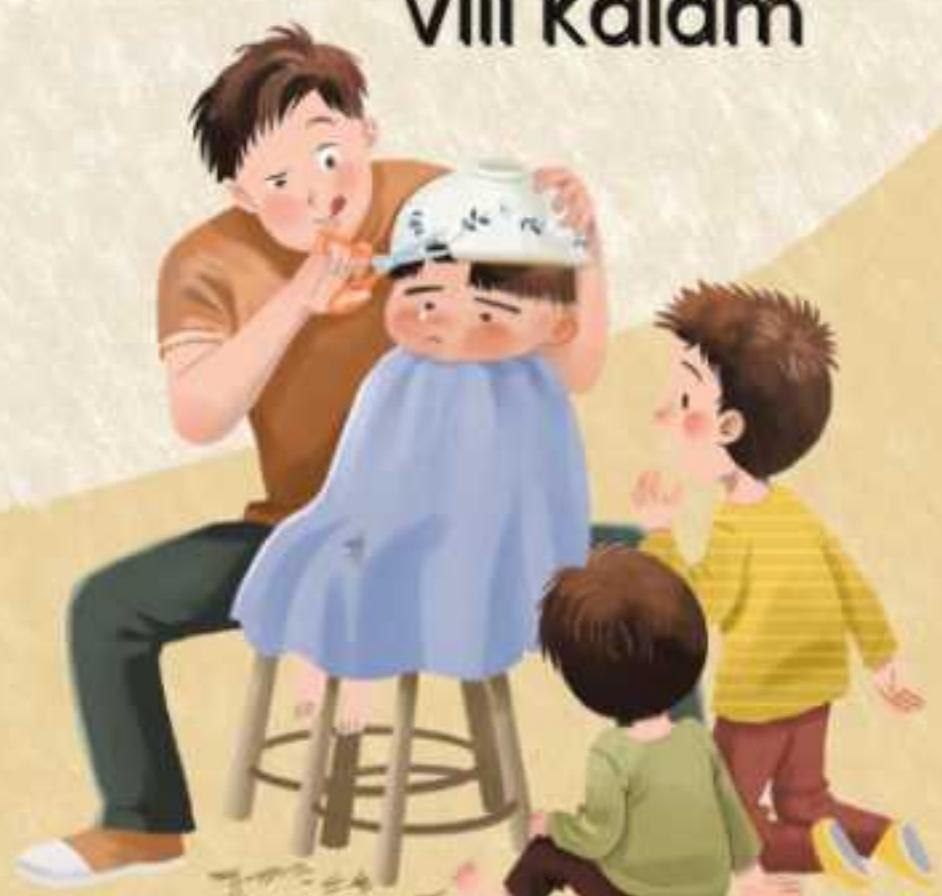
## The Things We Leave Behind

The kites we flew were flappy,  
Those windy days made us happy.  
Everyone was kind and fair,  
We wish those days were always there.

We used to play all day, deep into  
night,  
Till our mothers came and turned on  
the light.  
These memories stay in our mind—  
The things we leave behind.

Yakshit V. Pawar

VIII Kalam



# Lost and Found in the Wild!

Did you know some animals go POOF! like magic - they vanish for years... sometimes even 100! But guess what?

They surprise us by showing up again! Here are 8 awesome animals that were thought to be gone forever, but scientists found them again.

## The Snakehead Fish

**Real Name:** Chel Snakehead Fish  
**Last Seen:** 1933 in India  
**Found Again:** 2024 in the Chel River  
**Cool Fact:** This elusive fish can breathe air and survive on land for short periods.



## The Pee-ka-boo Gecko

**Real Name:** Blyde River Flat Gecko  
**Last Seen:** 34 years ago in South Africa  
**Found Again:** In a hidden canyon in 2025!  
**Cool Fact:** These geckos have super flat bodies that help them hide in tiny cracks!



## The Rainbow Toad

**Real Name:** Mindo Harlequin Toad  
**Last Seen:** 1989 in Ecuador  
**Found Again:** 2019 in a cloud forest reserve  
**Cool Fact:** This colorful toad has green and red skin with white speckles, resembling snowflakes.



## Wallace's Giant Bee

**Real Name:** Megachile pluto  
**Last Seen:** 1981 in Indonesia  
**Found Again:** 2019 in North Moluccas, Indonesia  
**Cool Fact:** The world's largest bee, with a wingspan of about 6 cm, was rediscovered after decades, sparking excitement among entomologists.



## Spiky the Mystery Mammal

**Real Name:** Attenborough's Long-Beaked Echidna  
**Last Seen:** 62 years ago in Indonesia  
**Found Again:** In 2023 — caught on camera in the jungle!  
**Cool Fact:** It lays eggs and looks like a spiky anteater!



## Phantom Tortoise

**Real Name:** Fernandina Giant Tortoise  
**Last Seen:** Over 100 years ago in the Galápagos  
**Found Again:** In 2019 — a lady tortoise was strolling around an island!  
**Cool Fact:** It can live over 100 years and moves slower than a snail!



## Trapdoor Trickster



**Real Name:** Fagilde's Trapdoor Spider  
**Last Seen:** 1931 in Portugal  
**Found Again:** 2023 near its original habitat  
**Cool Fact:** This spider creates a hidden door in the ground to ambush unsuspecting prey.



## Hills Horseshoe Bat

**Real Name:** Rhinolophus hilli  
**Last Seen:** 1981 in Rwanda  
**Found Again:** 2019 in Nyungwe Forest, Rwanda  
**Cool Fact:** After 40 years, this critically endangered bat was rediscovered during a dedicated expedition, emphasizing the importance of persistent conservation efforts.



# Gone in a Scribble: Doodle Story of the Disappeared



Name:- Vedo Meen  
Class :- 10th Kalam  
Rollno:- 13



# The Lost City of Dwarka - Unravelling the Ancient Mystery

Dwarka, located off India's western coast, is believed to be the ancient kingdom of Lord Krishna, as described in the Mahabharata and Puranas. According to these texts, Krishna built Dwarka after leaving Mathura, and the city eventually submerged into the Arabian Sea after his departure.

**Historical and Mythological Significance** - The Mahabharata describes Dwarka as a prosperous, well-planned city. Its dramatic submergence due to a natural disaster continues to intrigue historians and archaeologists.

**Archaeological Discoveries** - In 1983, marine archaeologist Dr. S.R. Rao discovered submerged structures off Gujarat's coast—walls, platforms, and artifacts consistent with ancient city planning. Some estimates date these remains to around 7500 years ago, possibly aligning with the Dvapara Yuga linked to Krishna. However, dating methods remain debated.

**Myth vs. Reality** - Debate continues over whether the structures are man-made or natural. While skeptics see the Mahabharata as mythological, supporters highlight the alignment between the texts and discoveries as possible historical evidence.

**The Submersion Theory - Mythology** describes Dwarka's submergence by massive waves and shifting land. Scientists suggest this could be due to seismic activity and rising sea levels. Geological studies support the idea of significant environmental changes over time.

**Ongoing Research** - Ongoing underwater exploration uses advanced technology to map the site. Experts across disciplines are studying sediments and geological shifts to understand the city's fate.

**Conclusion** - Dwarka stands at the crossroads of mythology, history, and science. While its true origins remain uncertain, archaeological findings have deepened interest and belief. For many, the quest for Dwarka is both a historical investigation and a spiritual journey—an enduring mystery still being uncovered from beneath the sea.



# Stranded Stories

If I was marooned on an Island...

## If I Was Marooned on an Island

When I first opened my eyes on the shore, the world was made of salt,  
the sea clung to me and silence pressed down like a weight. Panic came fast.

I hoarded coconuts, failed at fire, and argued with gulls that never cared.

For a moment, I had slipped off the map of humankind.

But the island softened. Waves became teachers,  
trees gave shade without asking, and stars, distant but steady,  
kept me company.

Loneliness turned into solitude, and solitude into a strange kind of freedom.

One morning, a ship appeared. My heart leapt, my arms rose then stilled.

The island had given me something the world had stolen long ago: time.  
Time to breathe, time to listen, time to simply be. So I let the ship pass and smiled.

Maybe I was never truly lost.

Aaditee Joshi

X Raman

## If I Was Marooned on an Island

On a very bright morning, I boarded a ship for a holiday cruise. Suddenly, a storm rose in the middle of the sea. The waves grew taller and the ship rocked violently.

In this chaos, I was thrown into the water. After some time, when the storm calmed, I opened my eyes to find myself drifting near a small, unknown island.

The island was covered with thick green trees, golden sand, and the sound of strange birds. At first, I felt lonely but then I decided to survive.

I built a small shelter with branches and leaves.

I learned to catch fish with sticks. I watched the sunrise, listened to waves the whole day.

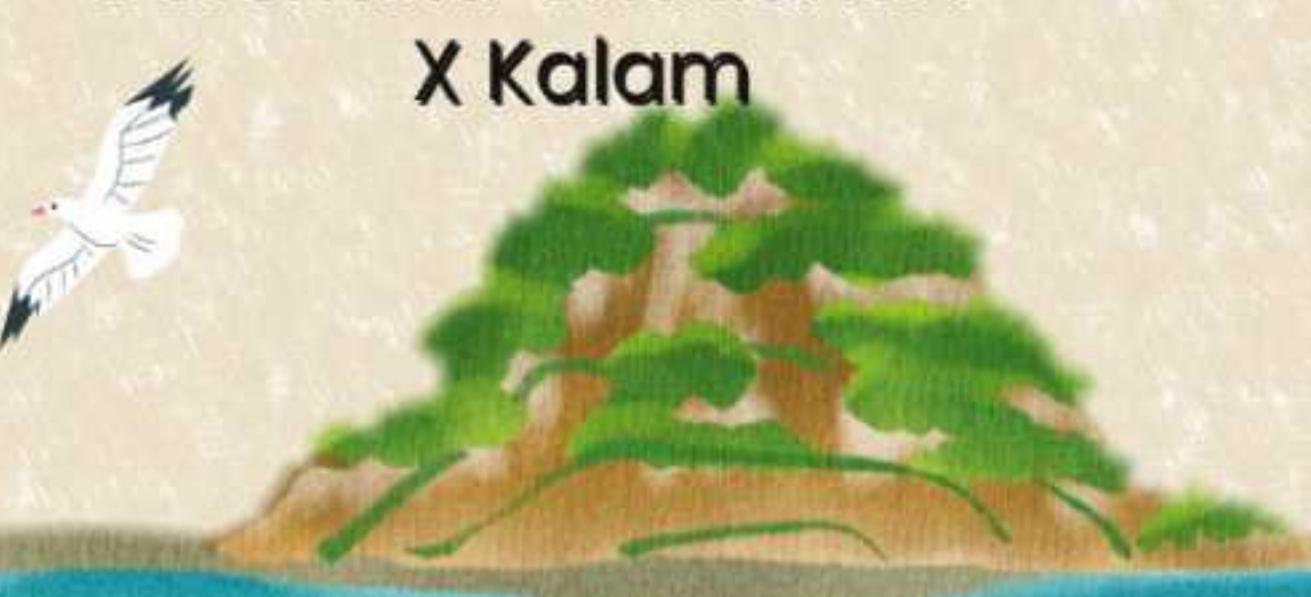
But I missed my family and home. Therefore, I planned to return home.

I collected wood and rope and built a raft to carry me.

Using smoke signals by fire, I hoped someone would notice me. Finally, one day, I was rescued by a ship passing through the island.

Darshana Chaudhari

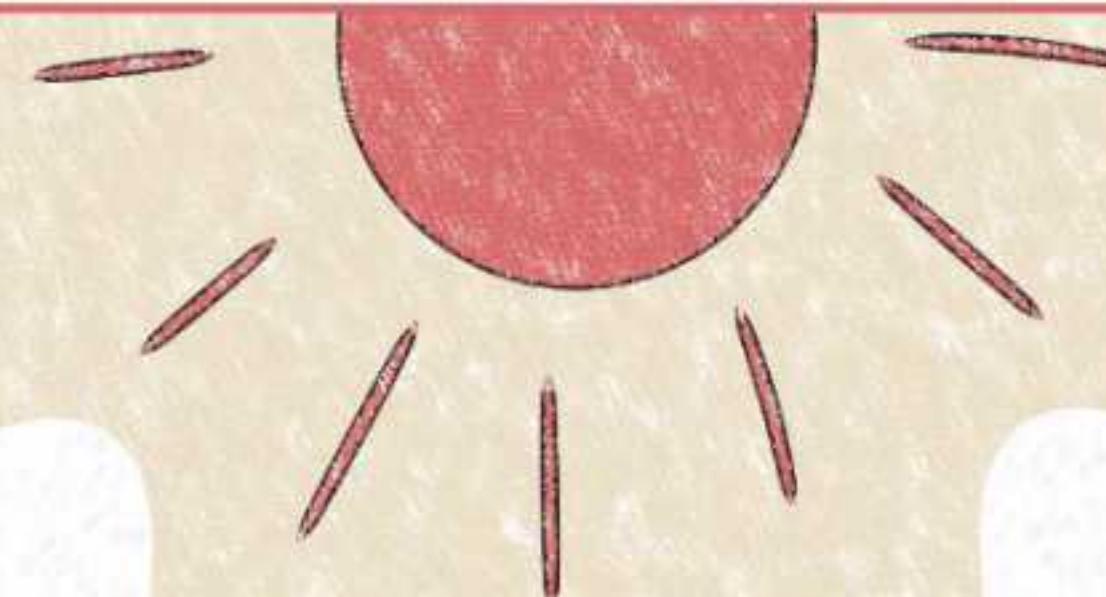
X Kalam



# Stranded Stories

If I was marooned on an Island...

## Marooned in Paradise



When my boat drifted away, I found myself alone on an island.

The first thing I noticed was the silence that makes your heartbeat sound too loud. Then I found shelter under palm leaves and tough coconuts (they're tougher than my homework!). And I learned that crabs have a sense of humour—they literally stole my socks while I slept! Nights were the loneliest, but the stars were so close that it felt like

I could pluck them from the sky. I was having fun there, and I was also ready to spend my life there.

When I was lost in these thoughts, suddenly there appeared a sail. I planned to wave, asking for help, but then I thought that the island had stranded me, tested me in its own strange way. So I made a decision: I'll spend my remaining life here,

but I never planned to spend my life talking to coconuts that were tougher than my homework. But now I planned to do so!

Prachiti Patil

VIII Kalam

## Lost & Found Chronicles

Once I went on holiday with my friends. As we were exploring the island, I was distracted by something I thought I saw. By the time I turned back, I was lost and stuck in the coconut wood, in the middle of the jungle.

I moved forward, hoping not to meet any wild animals.

At night, I was scared by strange sounds during my sleep and which I made with dry leaves and wooden sticks, hoping to get some sleep. Next day, I somehow reached the shore and waited, wishing for help.

I felt so relieved and lucky to find friends at the end of my trip with some nice and some creepy memories.

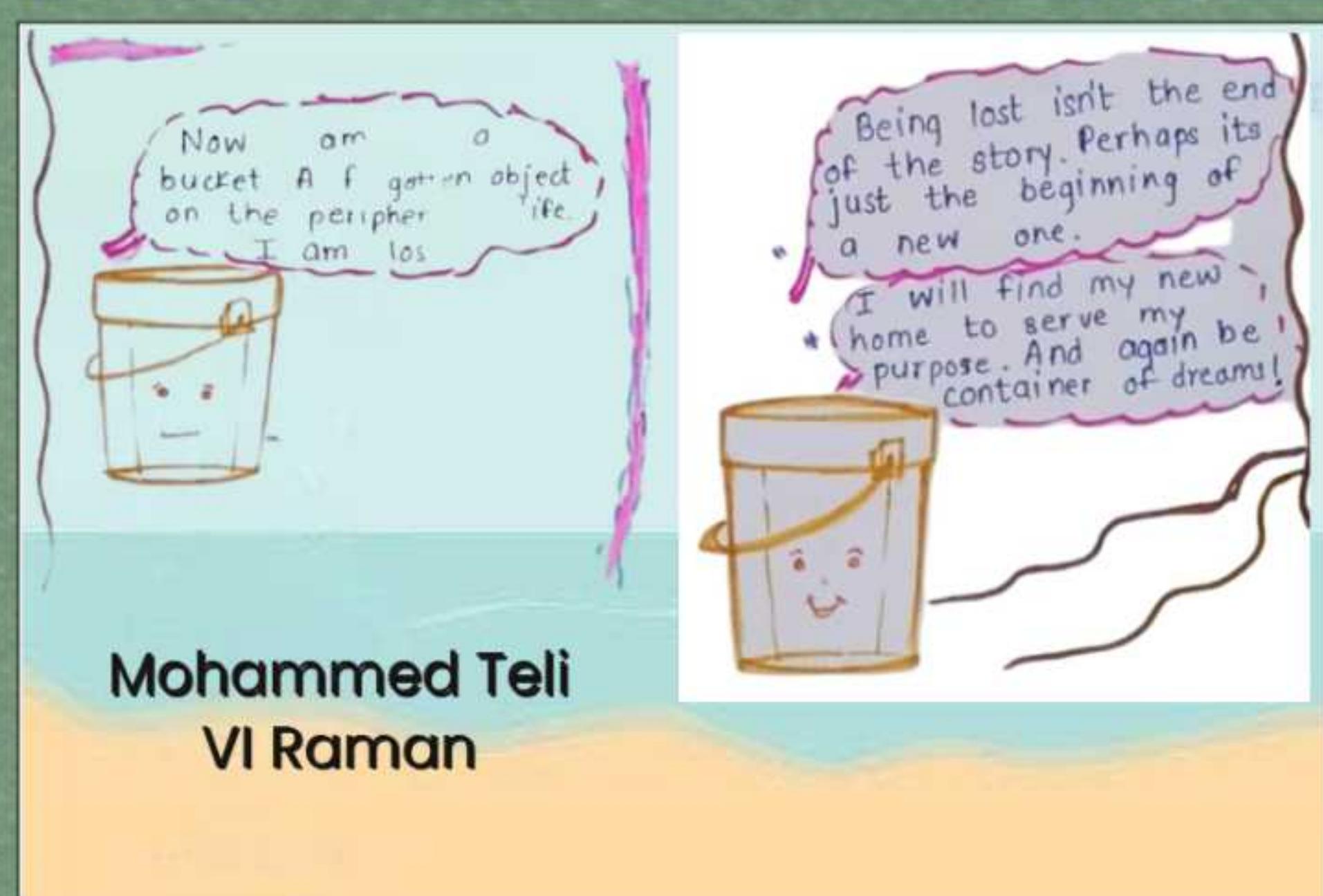
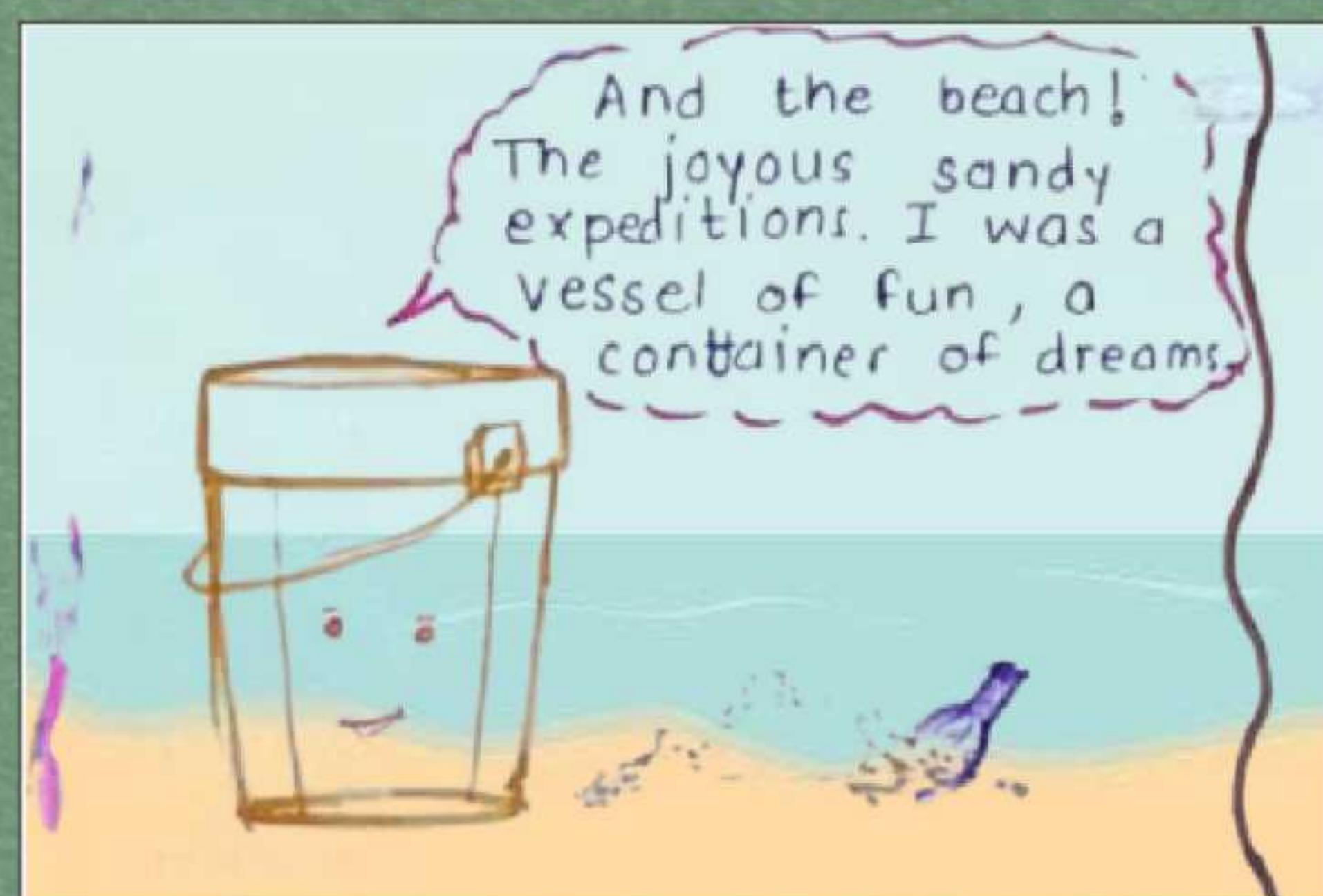
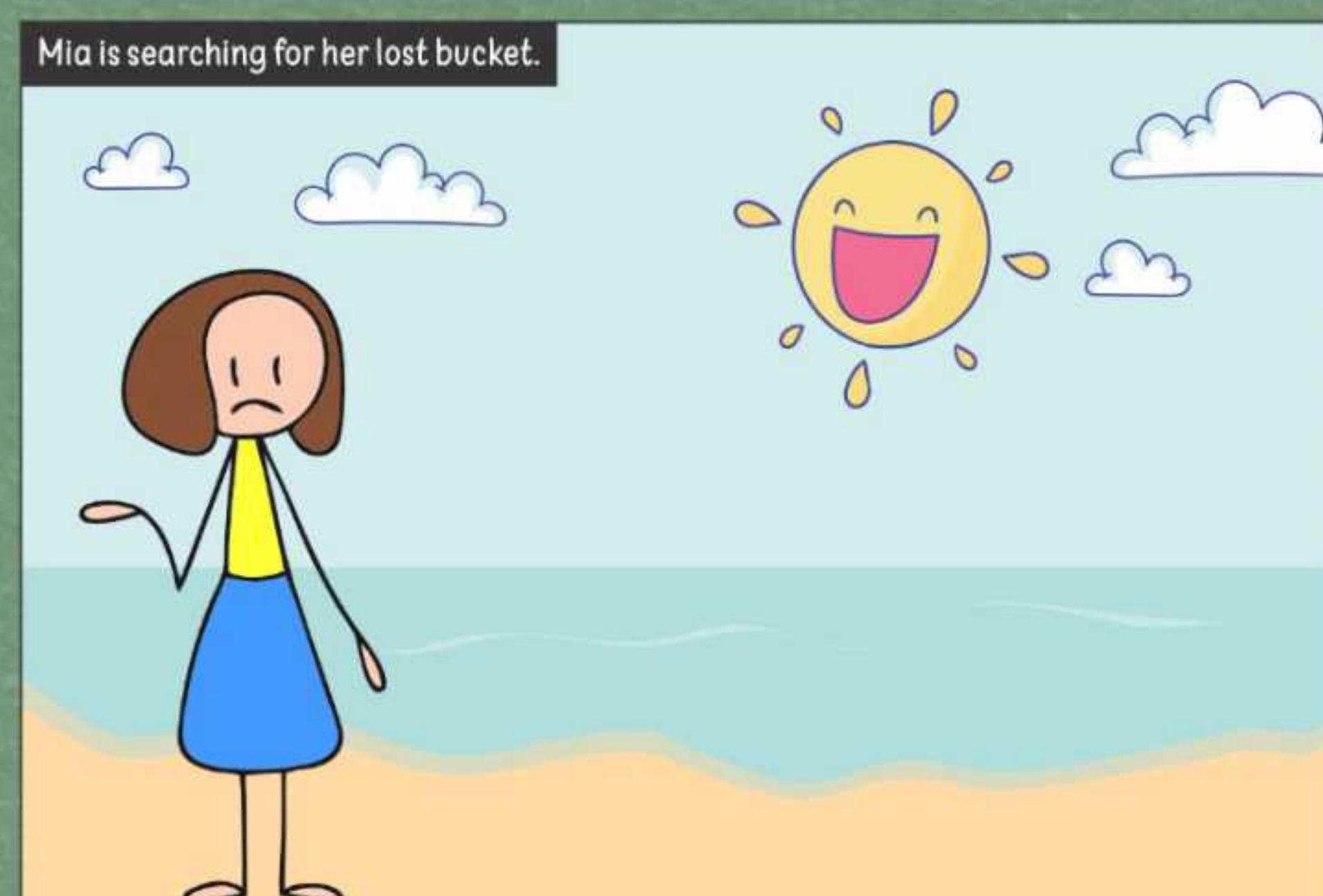
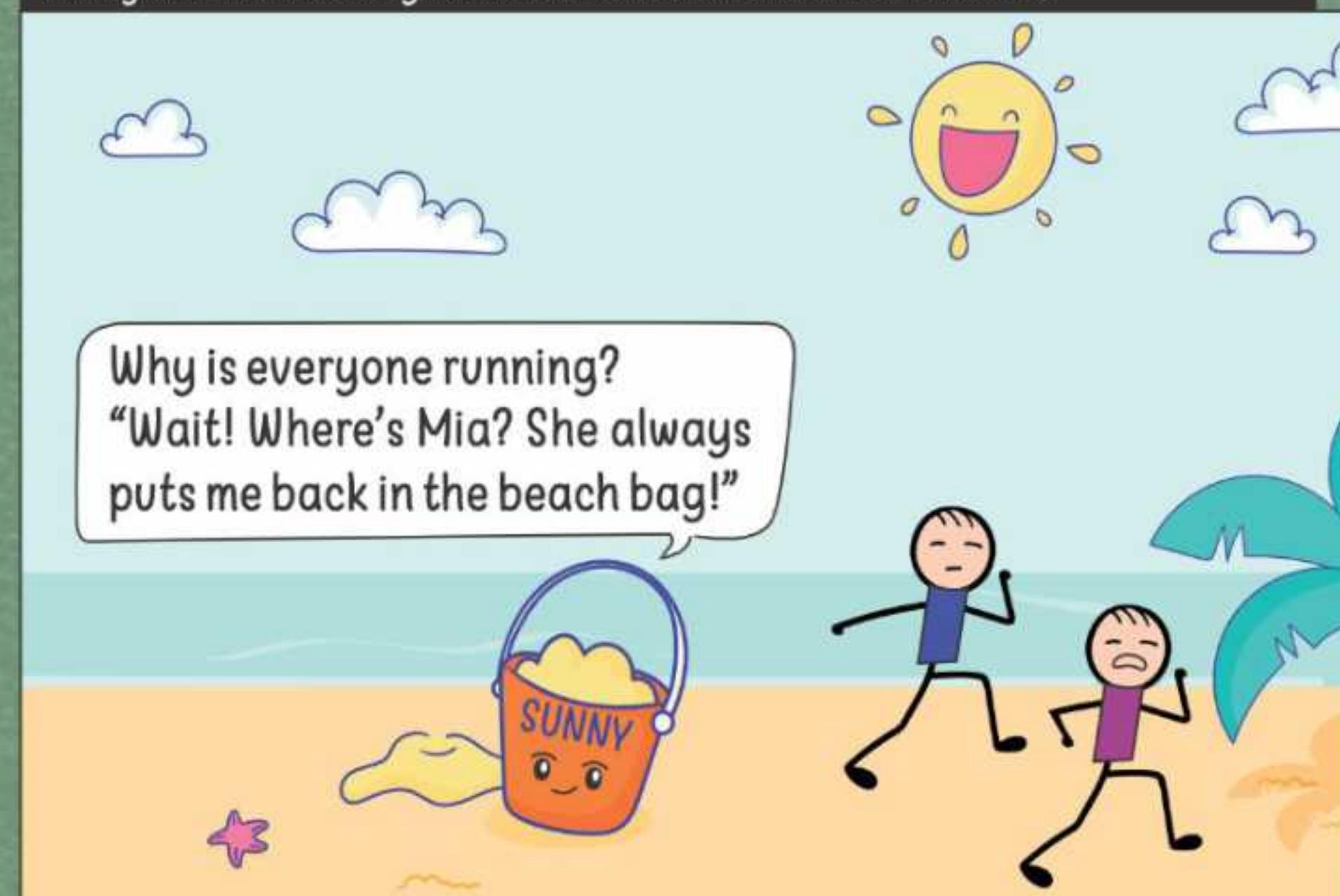


Vivaan Sugandhi  
V Vikram



# Tales from the Sand: The Lost Bucket Speaks

(A sunny beach. Kids are running towards their parents. A small orange bucket with a smiley face-named Sunny-is left behind near a half-built sandcastle.)





In the School garden, Arjun carried his favourite red bucket

Mom said  
I could choose  
apples with  
this today!



A curious  
crow spotted  
something  
red & shiny



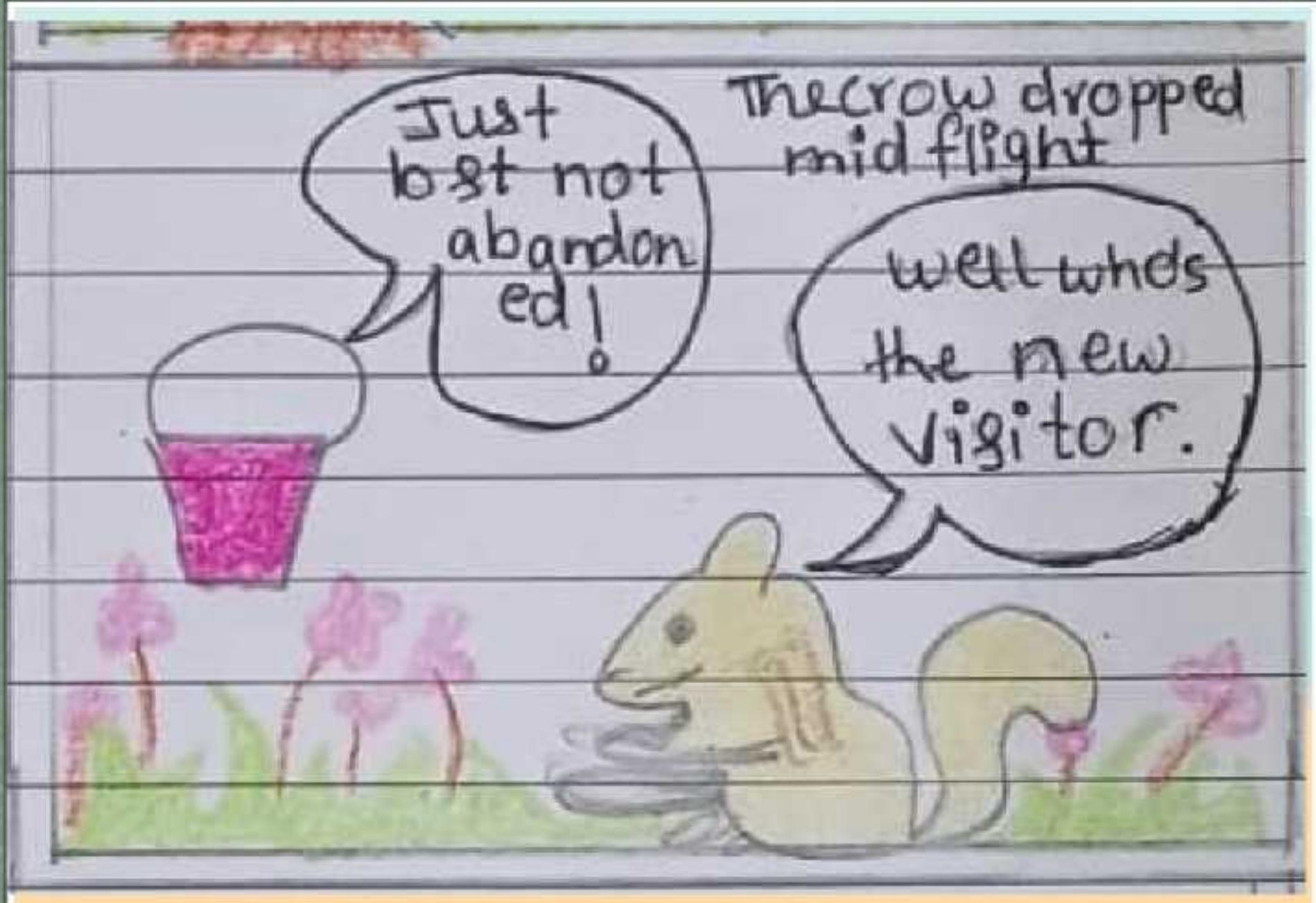
The crow tugged the bucket  
& flew off



Just  
lost not  
abandon  
ed!

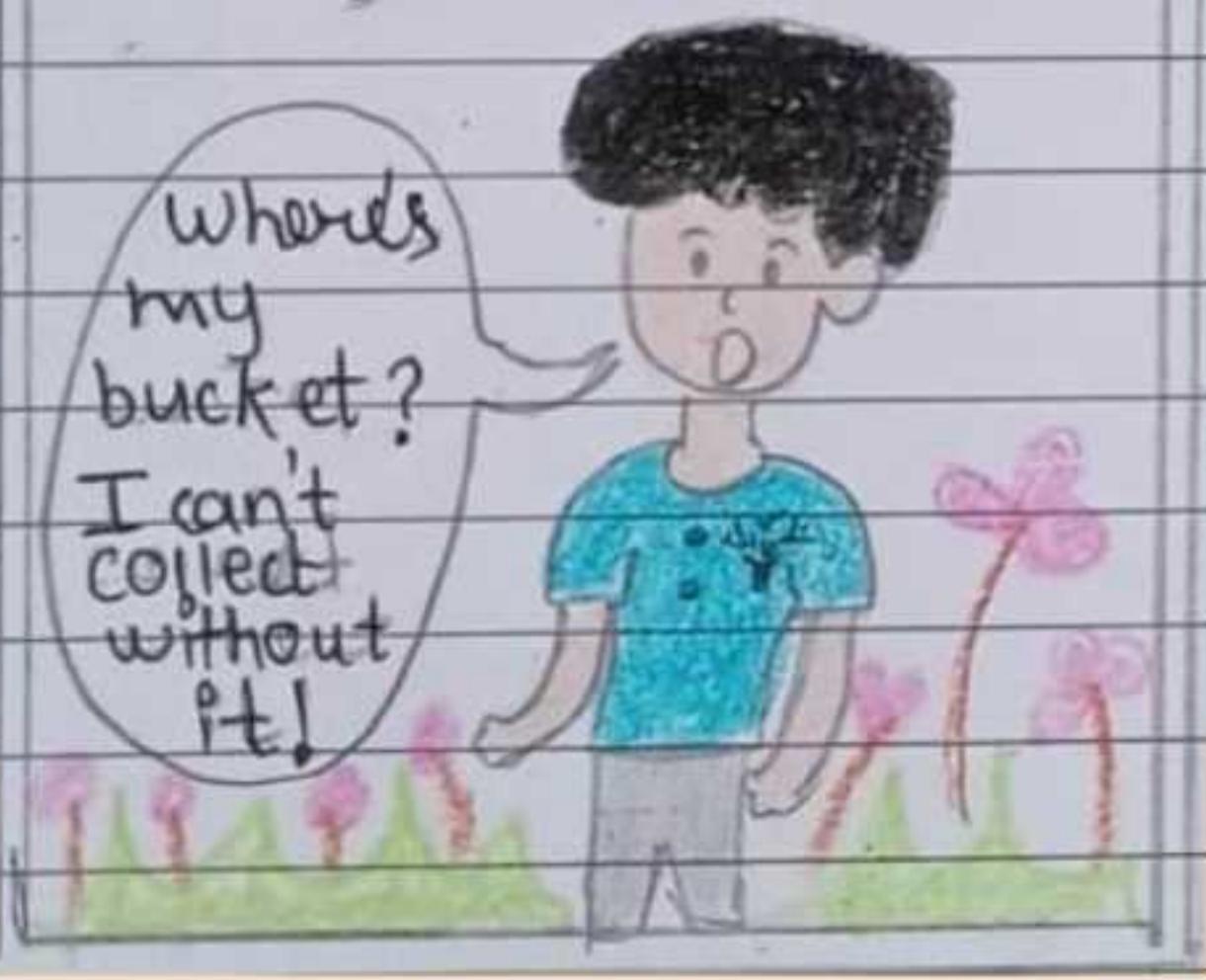
The crow dropped  
mid flight

well who's  
the new  
visitor.



Arjun searched  
everywhere

Where's  
my  
bucket?  
I can't  
collect  
without  
it!

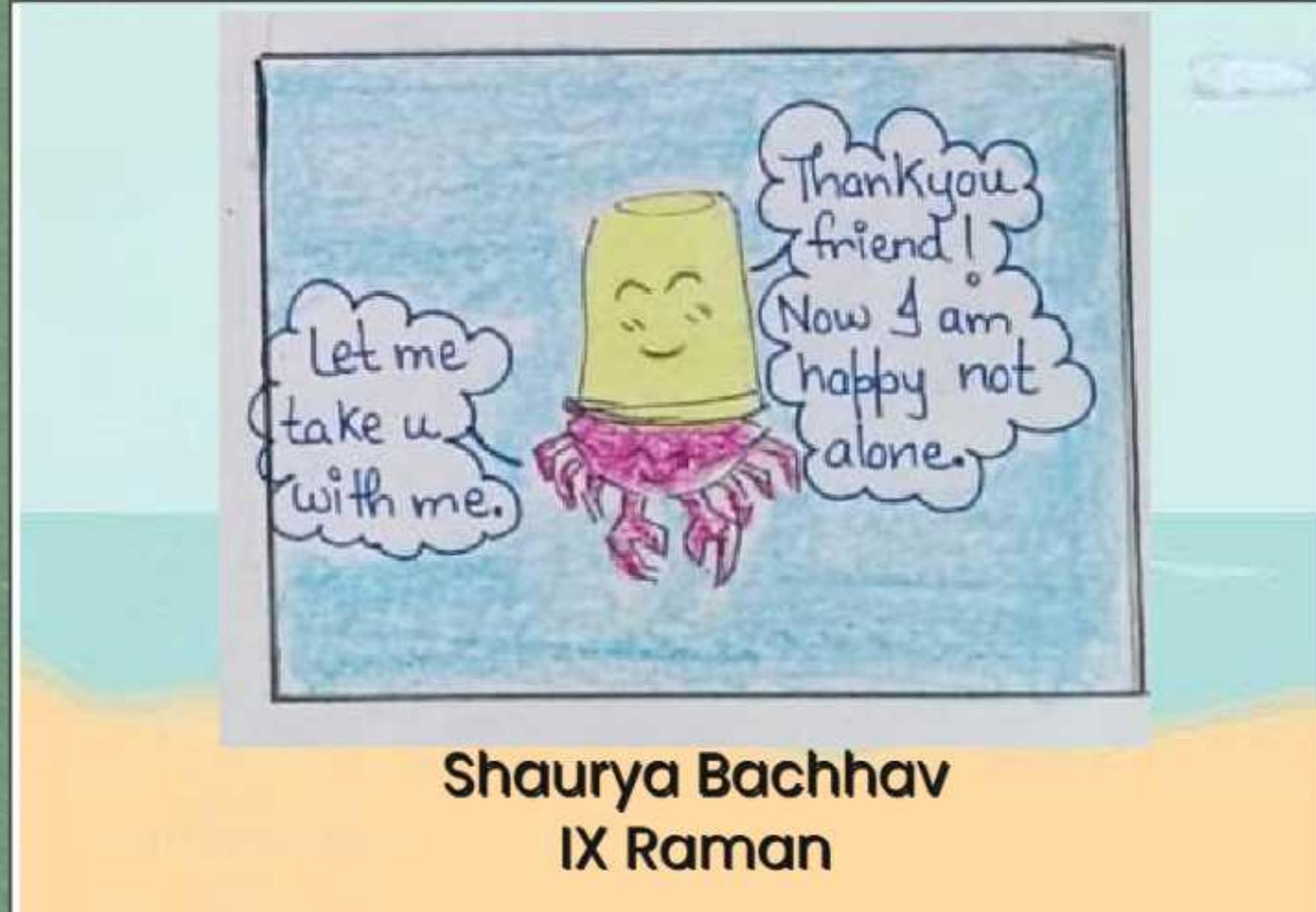
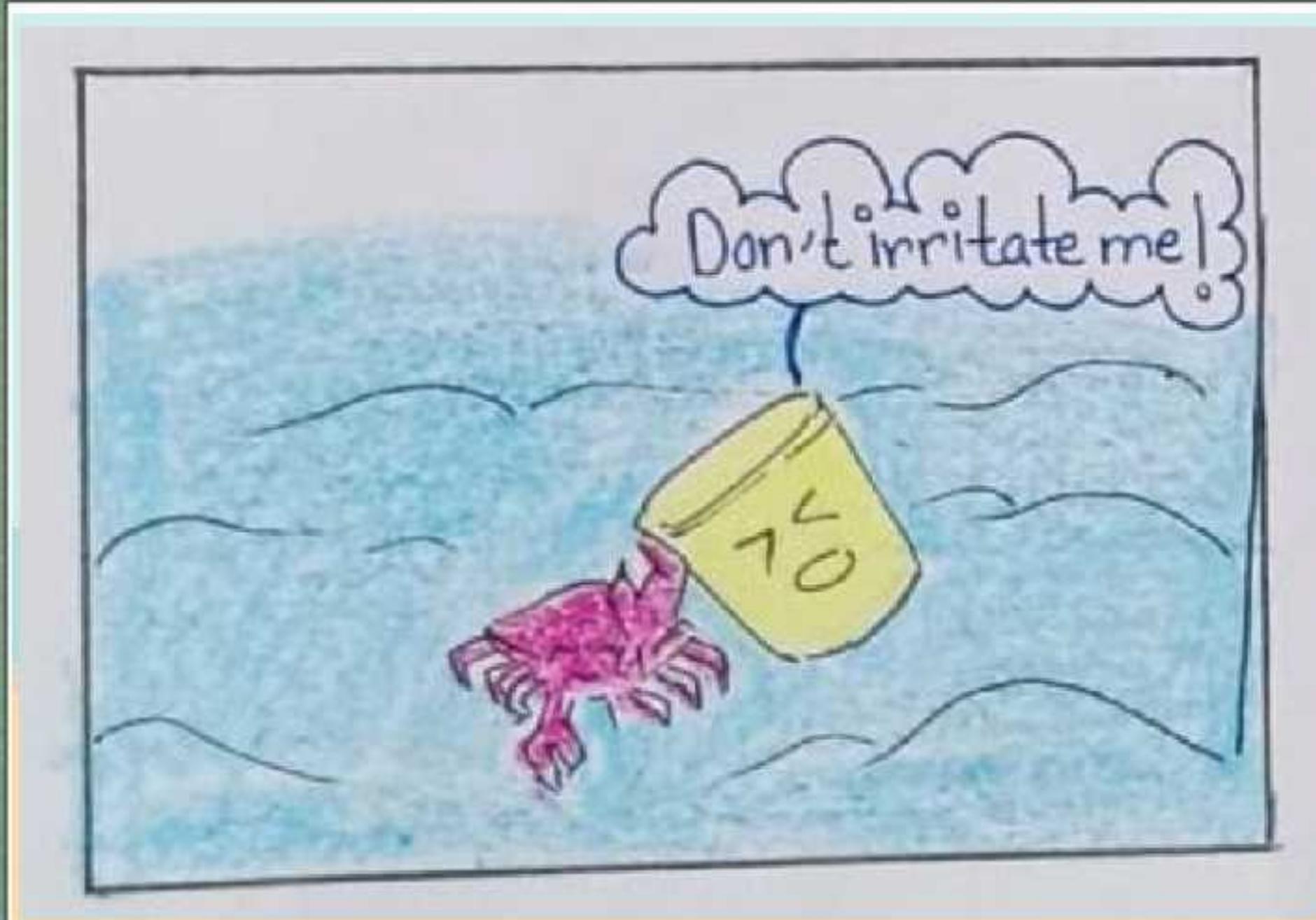


following the squirrel's  
trail, Arjun followed it!

lost but  
found w/ a smile!



Harsheeta Chavan - X Kalam



Shaurya Bachhav  
IX Raman

# LOST & FOUND CHRONICLES

## TALES FROM THE SAND: THE LOST BUCKET

Once upon a time, patience and purpose sat patiently next a nursery

NURSERY  
MEERA

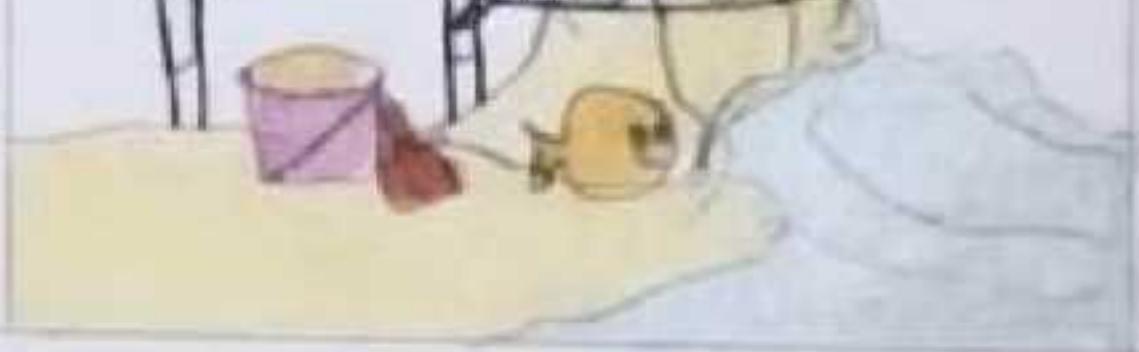
LET'S BUILD  
THE TALLEST  
SANDCASTLE



Carried by waves, the bucket began its unexpected voyage

NURSERY  
MEERA

NEW  
TOURIST  
Just temporarily  
misplaced



But adventure called. & Meera took off in light steps--

NURSERY  
MEERA

Wait up,  
Mr. (Rob)



Three hours later, on a remote beach

A red Bucket?  
Someone's  
Story arrived



Careful, the seas touch began its commitment ceremony

NURSERY  
MEERA

uh-oh...not  
waterproof  
in spirit.



Back home, Meera found it flashing speech to Gaia...

NURSERY  
ME

Dear Meera, I found  
a friend in sea  
-Bucket



Fatima Pathan  
X Raman

# How to Become a Field Archaeologist?

Becoming an on-field archaeologist requires a mix of education, training, and practical experience.

## 1. Educational Path

**High School:** Focus on history, geography, biology, and social sciences.

**Bachelor's Degree:** A degree in Archaeology, Anthropology, History, or Classics.

**Master's/PhD (optional but helpful for advanced positions or research roles):** Specialize in a sub-field (e.g., Egyptology, Prehistoric Archaeology).



## 2. Skills & Knowledge Needed

Analytical thinking, attention to detail, patience.

Knowledge of ancient history, mapping, dating techniques, and conservation.

Physical fitness (*fieldwork is often outdoors and physically demanding*).

## 3. Field Training

**Join Field Schools:** Hands-on training programs often run by universities or institutions.

**Participate in internships, volunteer digs, or museum work to gain experience.**

**Learn technical skills:** GIS software, drawing site maps, pottery analysis, etc.



## 4. Career Options

Field Archaeologist (excavation)

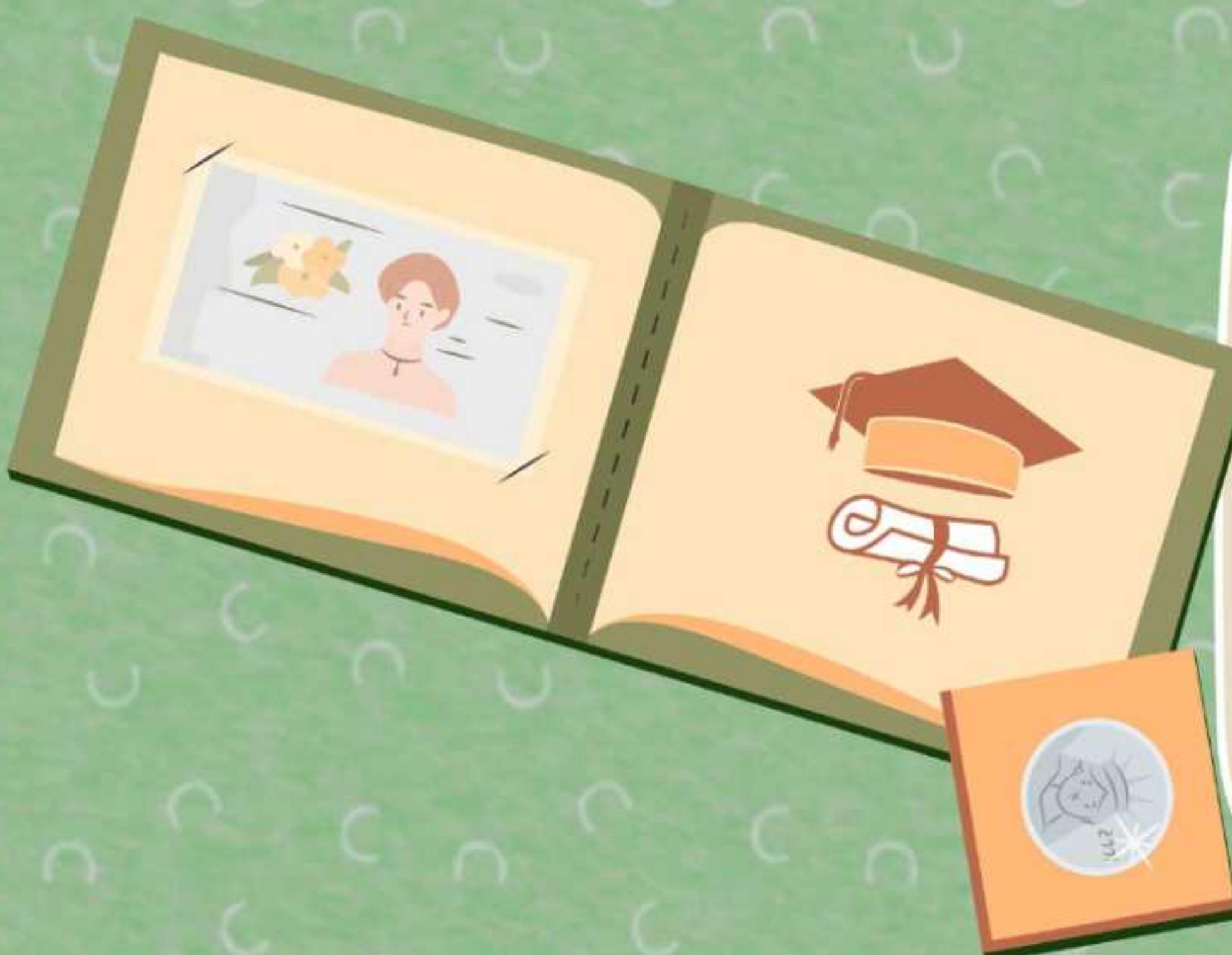
Lab Analyst

Museum Curator

Heritage Consultant

Cultural Resource Manager

Work with government, universities, private firms, or UNESCO/NGOs.



# BRAIN PLAY

## WORD SEARCH



Rediscovered  
Recovered  
Found  
Memories

Missing  
Seek  
Help  
Clue

Lost  
Return  
Misplaced

Forgotten  
Search  
Owner

Track  
Location  
Claim

## MAZE

Help the little Sheep  
find her way to her  
friends.



A man has lost a  
quarter on a soft  
carpeted floor.  
What is the first  
thing he does when  
he finds it?

RIDDLE

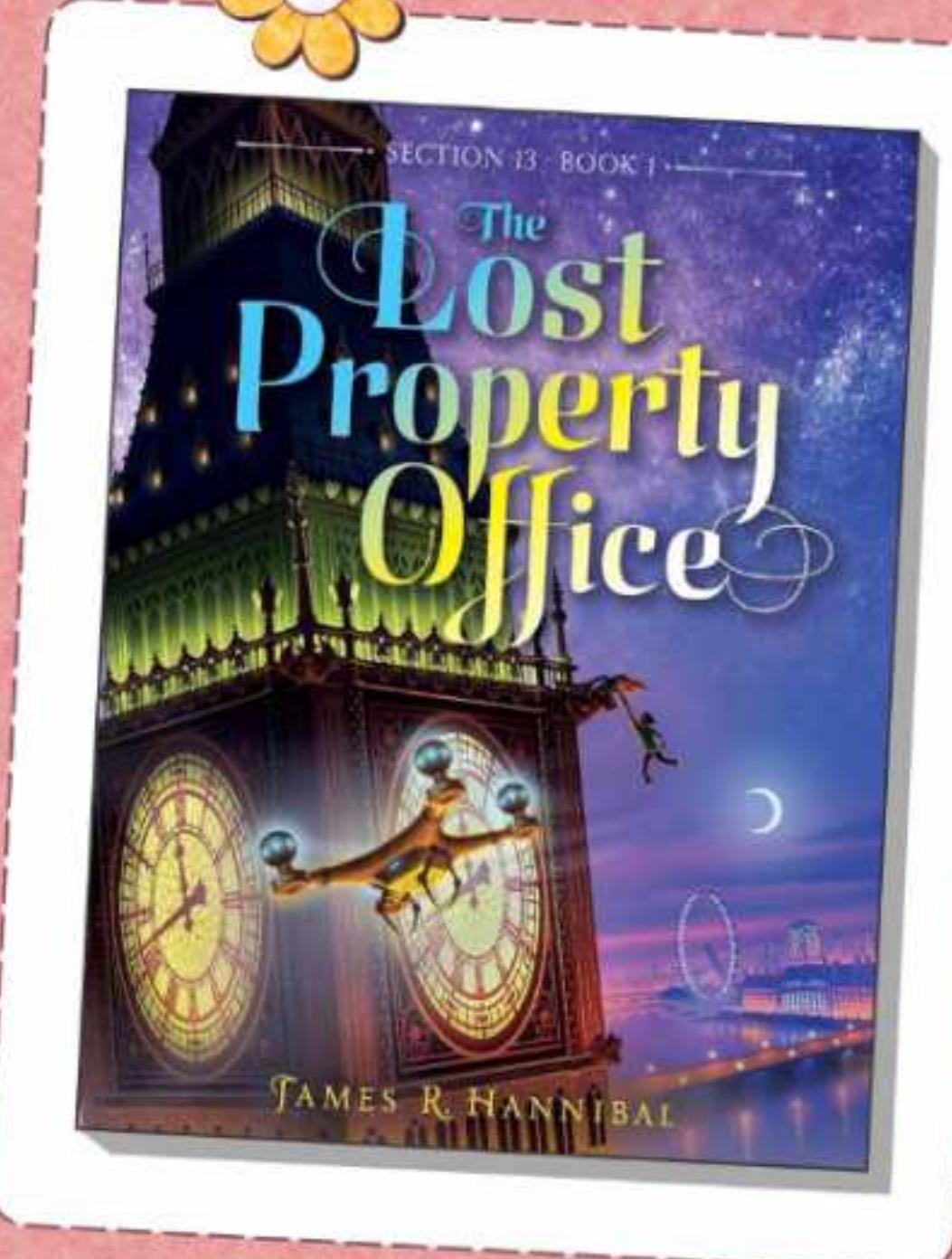
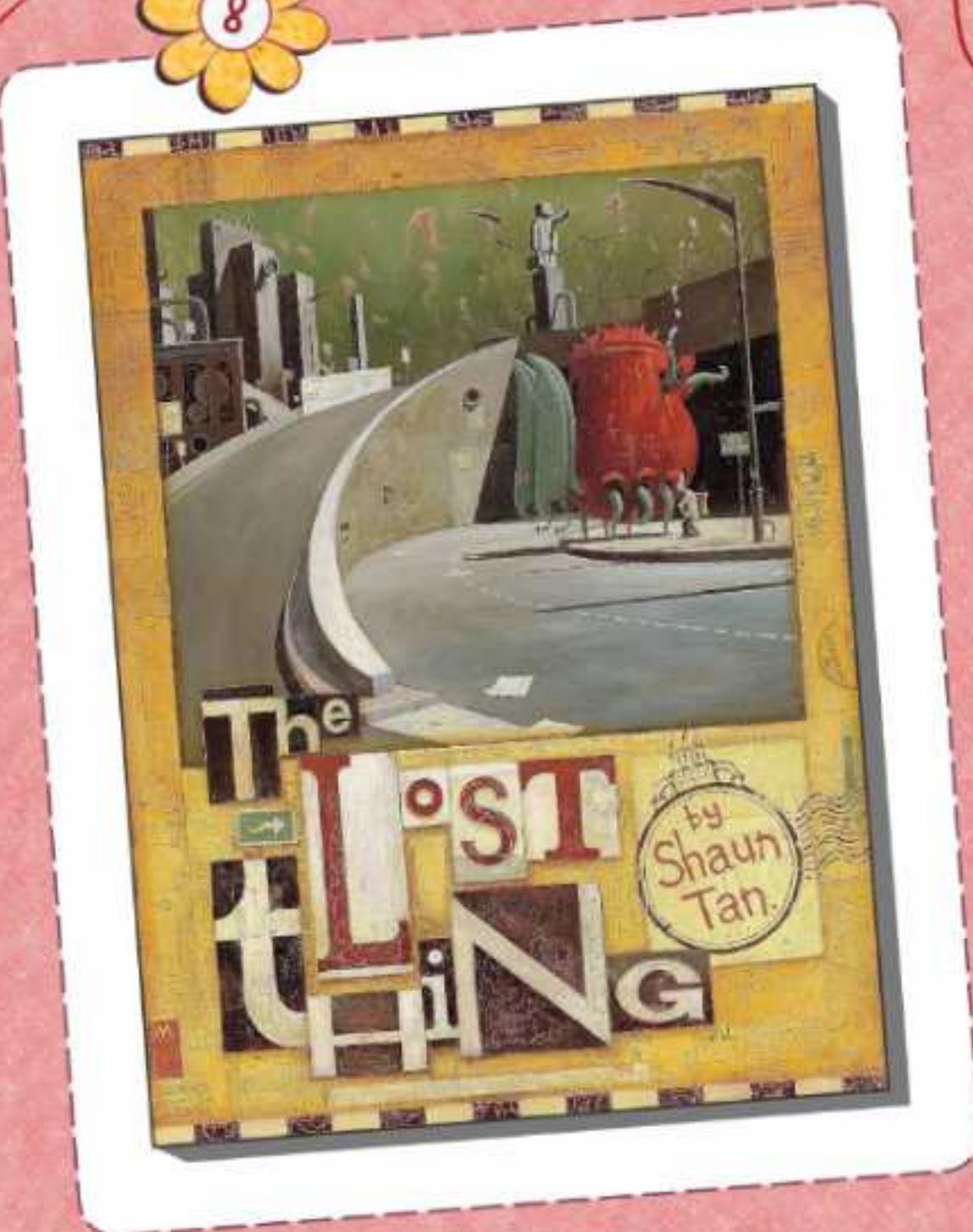
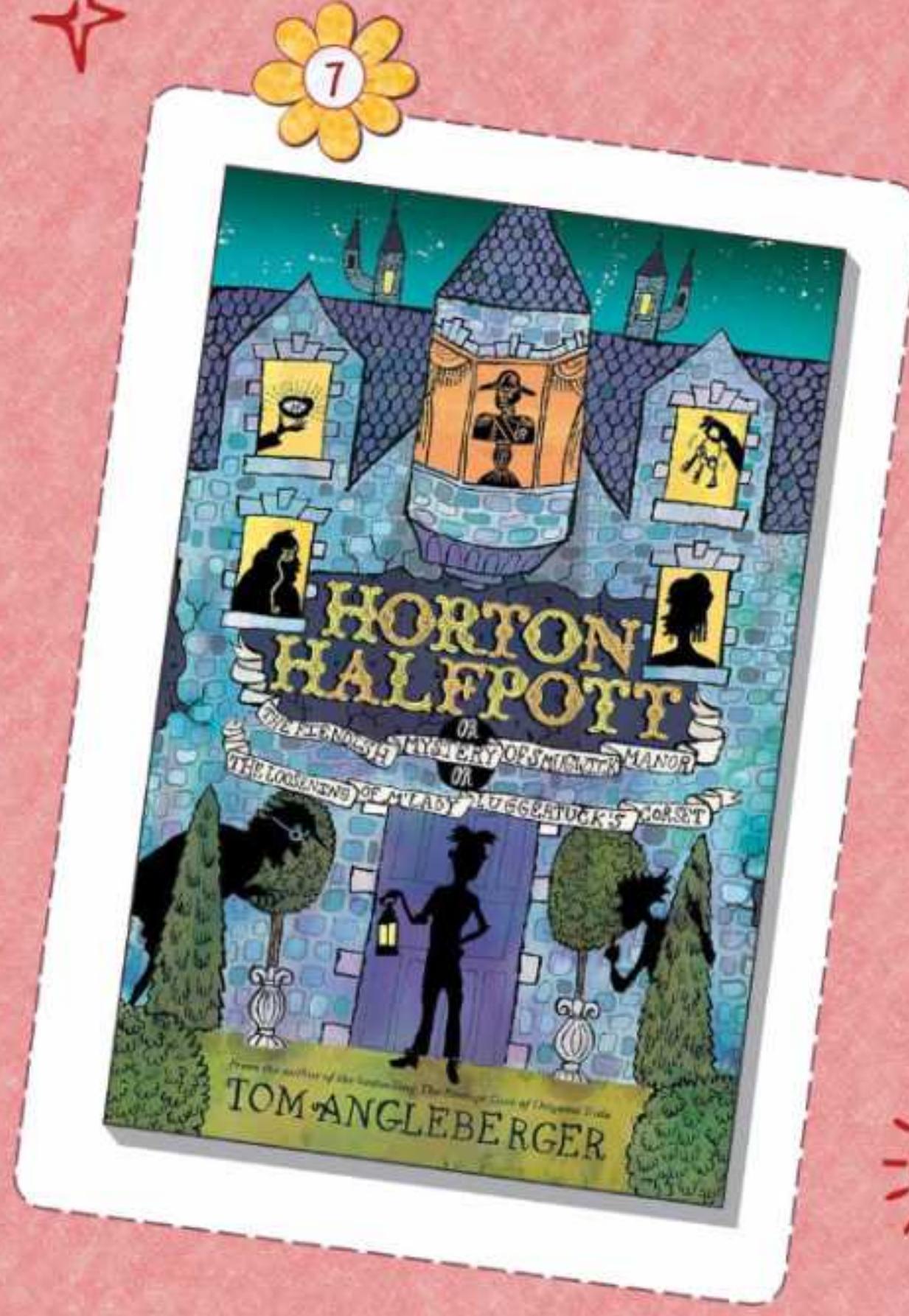
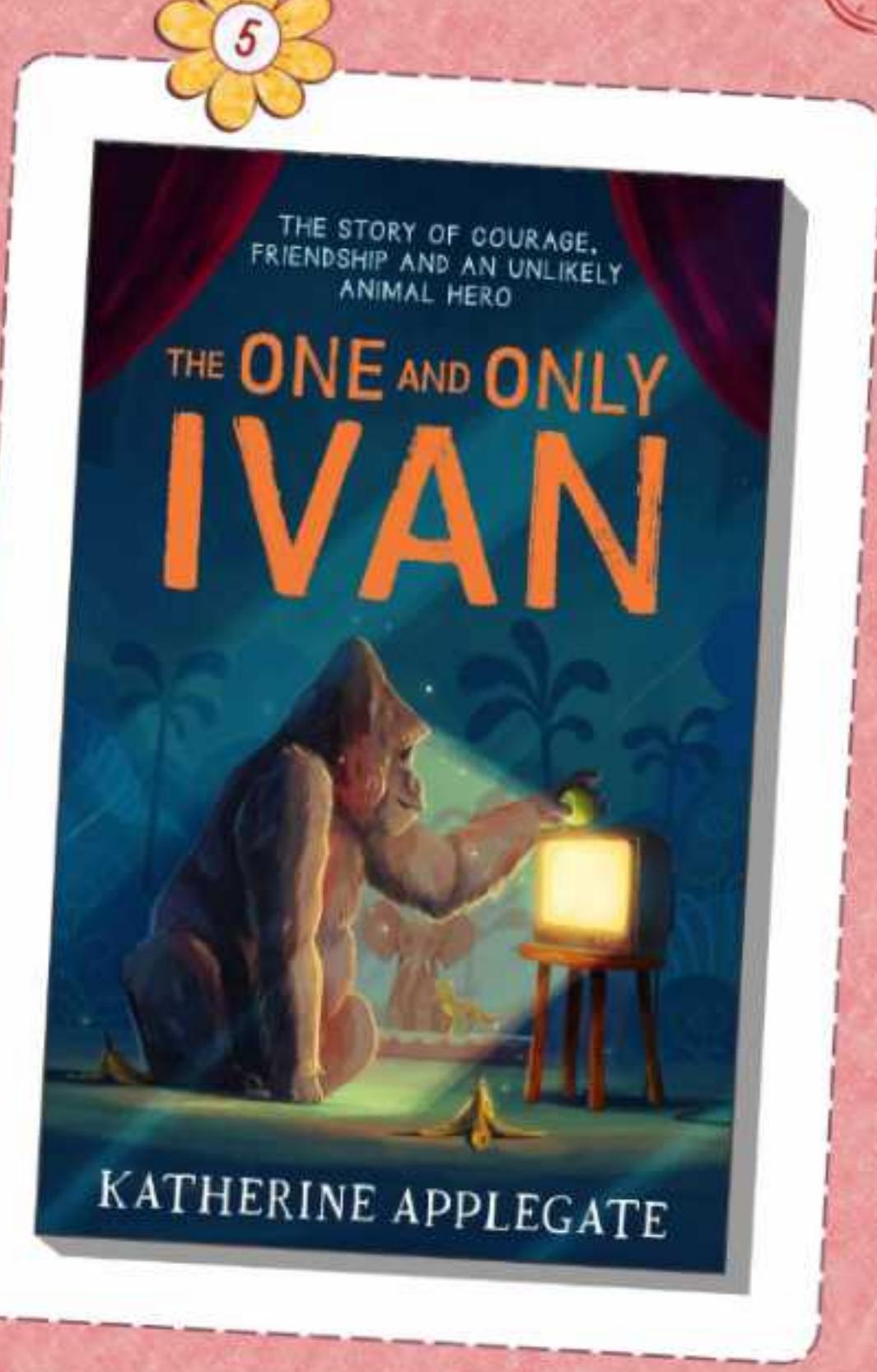
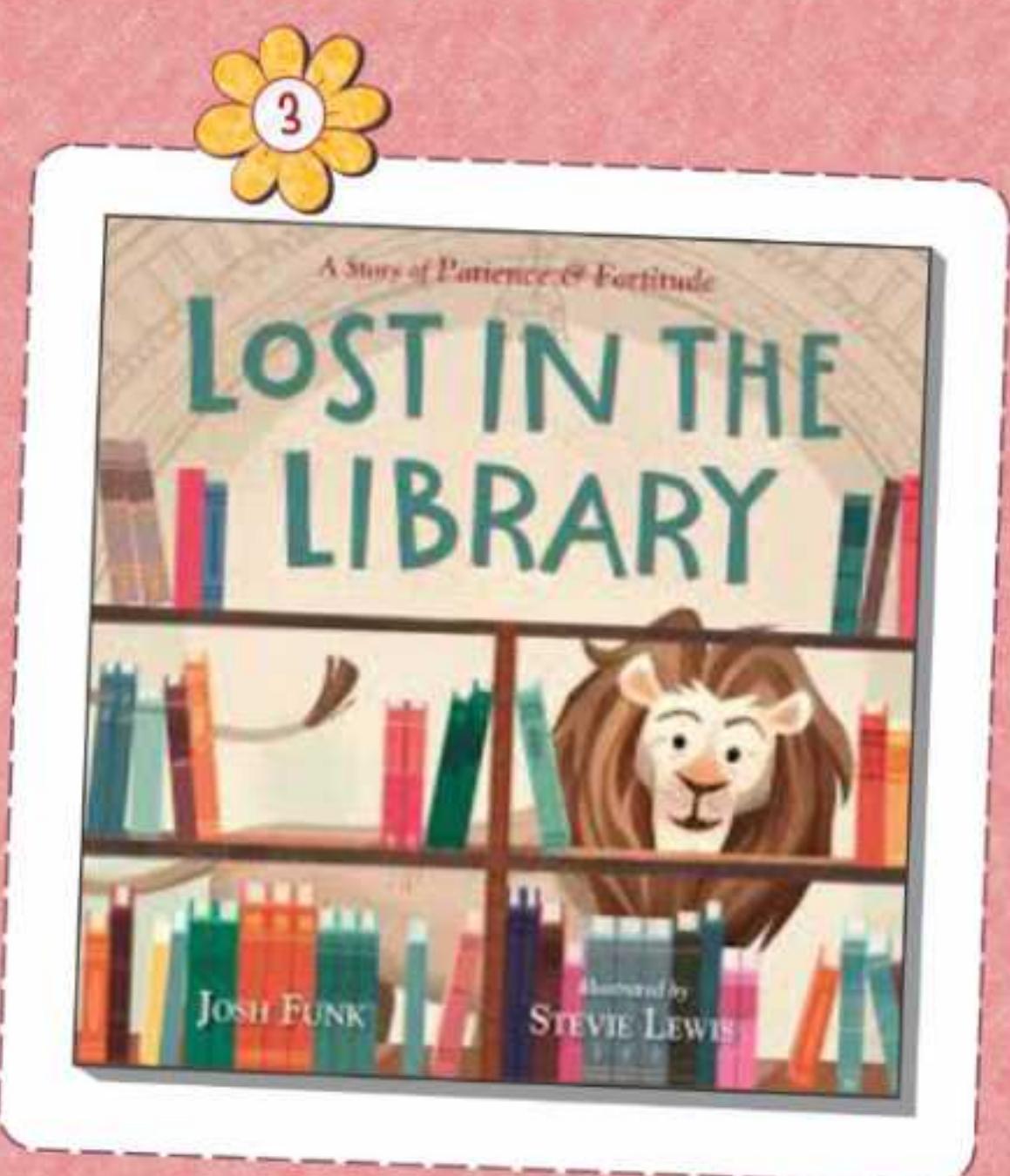
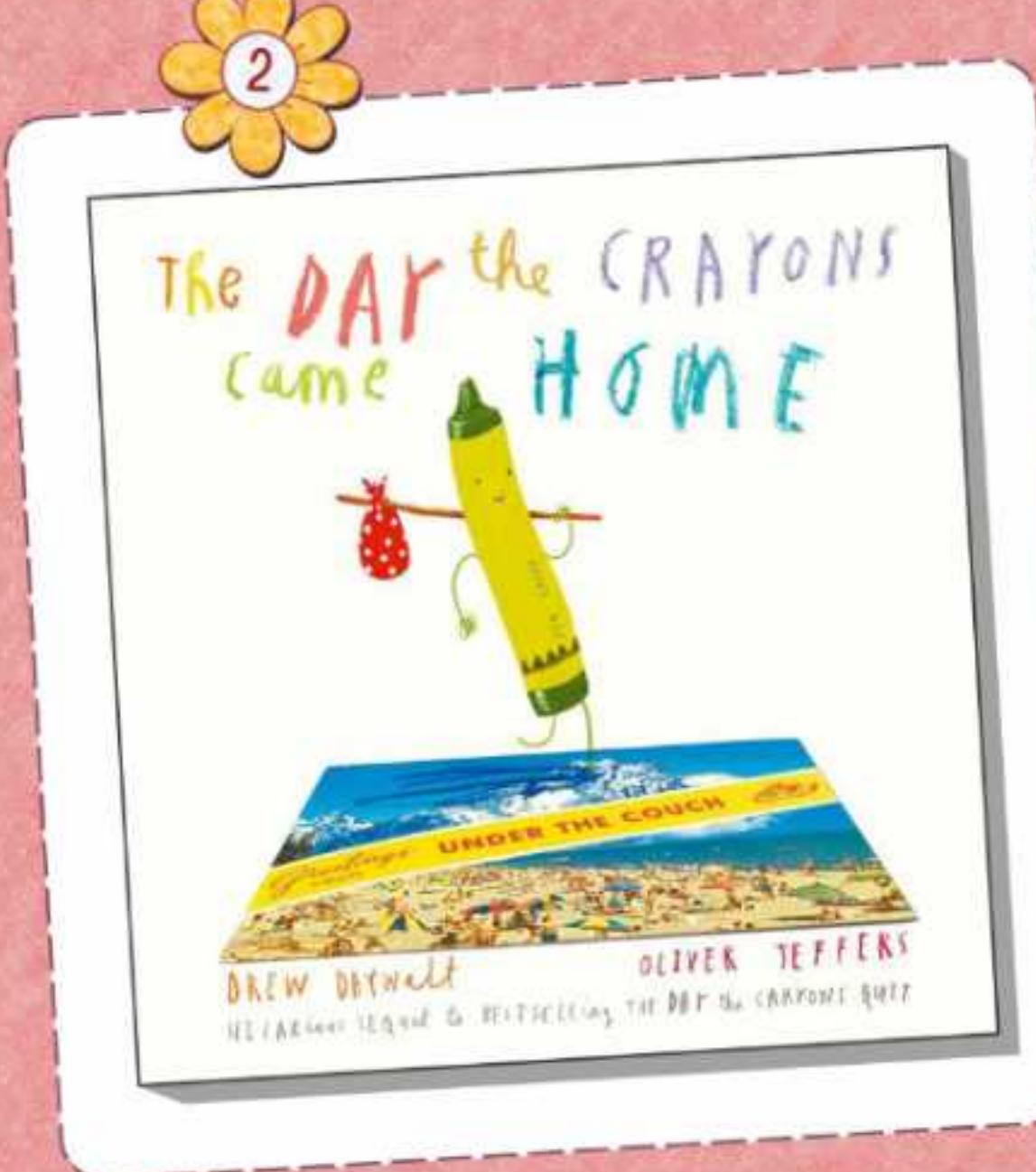
# Spotlight @ PIS



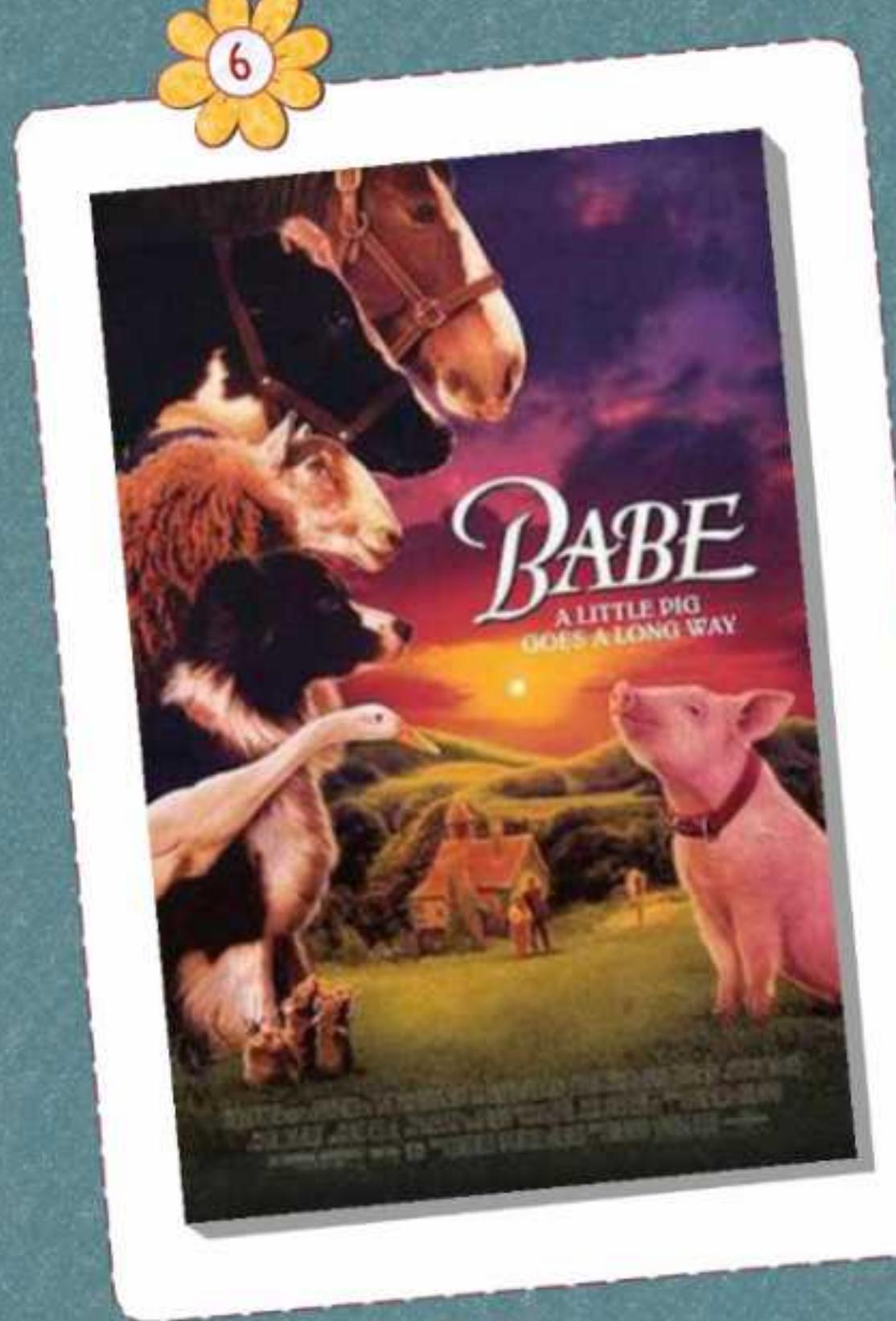
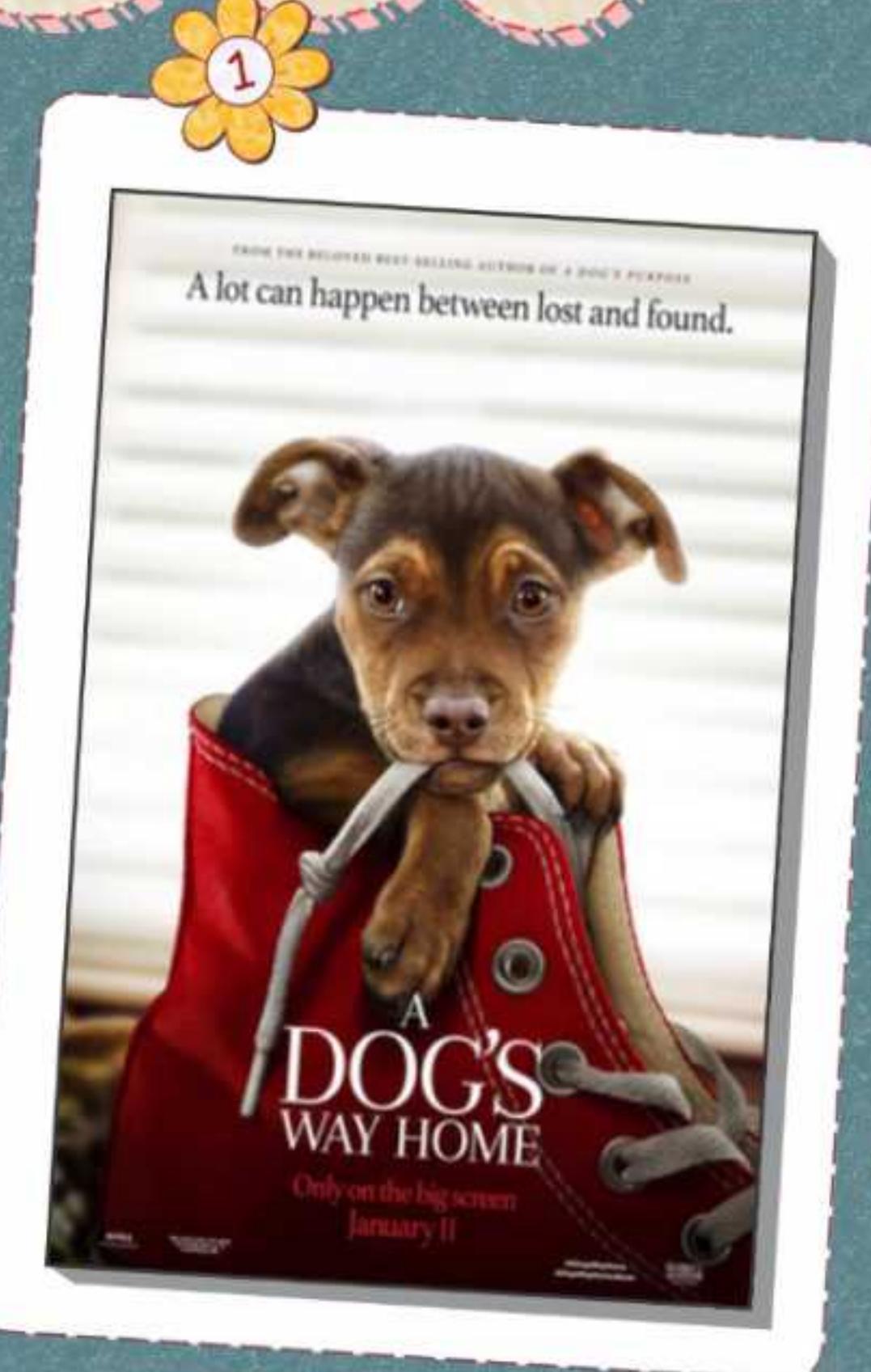
# Spotlight @ PIS



# Book Recommendations



# Movie Recommendations



Title of the Movie/Book:

The Lost Island of Tamarind

Movie/Book Summary:

The Lost Island of Tamarind is an imaginative and thrilling adventure. It's about a group of kids who get stranded on a secret, magical island. The book perfectly balances a classic survival story with rich, fantastical world-building and exciting friendships. The story is quick, exciting, and celebrates courage and the importance of family. It's full of vivid figures and fascinating situations in unknown worlds filled with wonders and many secrets. What I liked most about this book are its adventurous parts.

Movie/Book Reviewed By: Asmi Patil  
IX Raman

How many hearts will you give this movie?

(1 heart means the movie was really bad. 5 hearts means it was great!)



Title of the Movie/Book:

The Lost Property by Helen Paris

Movie/Book Summary:

It is a heartwarming novel about a woman named Dot Watson who works in the London Transport lost property office and embarks on a journey to help an elderly man find his late wife's lost purse. The book explores themes of loss, grief, and the search for belonging—filled with compassion and human frailty. It's a story of hope, kindness, and finding your place in the world.

Movie/Book Reviewed By: Rujuta More  
VIII Raman

How many hearts will you give this movie?

(1 heart means the movie was really bad. 5 hearts means it was great!)



Title of the Movie/Book:  
**The Dog's Way Home**

Movie/Book Summary:

It's a heart-touching tale of Bella, a brave dog who travels hundreds of miles to meet and reunite with her owner. Along her long and adventurous journey, Bella meets new friends and faces many conflicts, showing the power of loyalty, love, and determination. The story highlights the unbreakable and undying bond between humans and animals.

Movie/Book Reviewed By: **Sejal Chaudhari**  
**VIII Kalam**

How many hearts will you give this movie?  
(1 heart means the movie was really bad. 5 hearts means it was great!)



Title of the Movie/Book:  
**Over the Moon**

Movie/Book Summary:

Over the Moon is an animated film about Fei Fei, a curious and brave girl who builds a rocket to prove the existence of the Moon Goddess, Chang'e. After reaching the magical moon kingdom, she discovers a world full of dazzling creatures and challenges. Through her adventure, Fei Fei learns to face grief, accept change, and believe in love's power. The movie beautifully blends Chinese mythology with a heartfelt story of family and hope.

Movie/Book Reviewed By: **Darshana Chaudhari**  
**X Kalam**

How many hearts will you give this movie?  
(1 heart means the movie was really bad. 5 hearts means it was great!)



Title of the Movie/Book:

Lost & Found

Movie/Book Summary:

"Lost and Found" is a heartwarming story that beautifully explores themes of friendship, love, and the value of what truly matters in life. With engaging characters and an emotional storyline, the movie takes viewers on a journey of rediscovery and hope. Though the pace is gentle, its emotional depth and meaningful messages make it a touching watch for all ages.

Movie/Book Reviewed By: Vaishnavi Patil  
X Kalam

How many hearts will you give this movie?

(1 heart means the movie was really bad. 5 hearts means it was great!)



Title of the Movie/Book:

The Lost Children

Movie/Book Summary:

The Lost Children is a heart-touching movie that tells the story of kids who are lost and separated from their families. The film beautifully shows their courage, friendship, and struggle for survival. The acting of the children is very natural and makes the audience connect with their pain and hope. The background music and visuals add to the emotions of the story. The movie also gives a strong message about caring for the poor and abandoned children in society. It teaches the value of family, love, and unity. Overall, it is an inspiring film that makes us both emotional and thoughtful.

Movie/Book Reviewed By: Veda Momaya  
X Kalam

How many hearts will you give this movie?

(1 heart means the movie was really bad. 5 hearts means it was great!)





Since 1927